



# Handweavers' Guild of Peoria

**July and August 2021**

## **Weavers Fancy**

*He who works with his hands is a laborer. He who works with his hands and his head is a craftsman. He who works with his hands, his head, and his heart, is an artist.*

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We hope that everyone has been enjoying a wonderful summer!

Hopefully you have been able to see friends and family that you missed last year and maybe even travel a bit!

Lise' and Joan

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Good News! We have booked Jennifer Moore for a workshop in May of 2022. Jennifer wrote the wonderful book “Doubleweave”. More details will follow, but the dates are May 19-21, 2022.



A beautiful tapestry in progress.

A question- would anyone be interested in a tapestry workshop? Maybe over a weekend? Let us know.

**Weaving Definitions:**

**Catgut-** A Cross-Weave similar to Gauze, but with warp ends making a full turn around each other between two shots of weft, instead of half a turn, as in Gauze.

**Melton-** A heavy woolen twill with a short nap.

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The ladies out for a stroll..... these beauties are Merino sheep.

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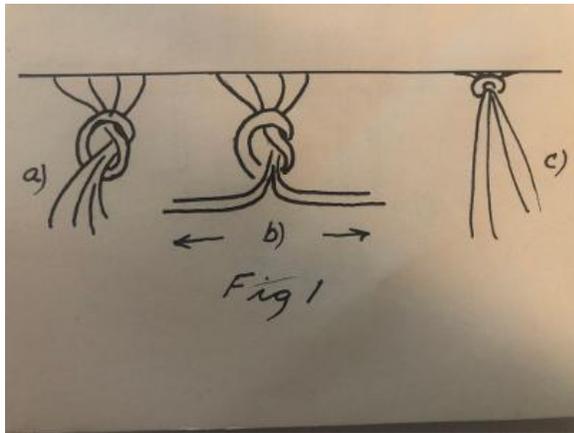
**How well do you know your Twills?**

(this is from one of Marcy Petrini’s quizzes)

1. In an unbalanced twill:
  - a. The fabric is warp-dominant
  - b. The fabric is weft-dominant
  - c. The fabric depends on the specific float
  - d. The fabric is warp-dominant on one side, weft-dominant on the other
2. Which cannot be woven on 4 shafts:
  - a. Satin
  - b. False-satin
  - c. Broken twill
  - d. Extended pointed twill
3. Waffle weave is:
  - a. A treadling method
  - b. Pointed twill
  - c. Bird’s eye twill
  - d. Popcorn weave

Test your knowledge!

**Answers on the last page of the Newsletter**



This following description of knot tying is from, Shuttle Craft Monograph- Peter Collingwood: His Weaves and Weaving pamphlet. Courtesy of Shirley Miller.

“Practically any warp whatever its material or set can be finished with knots. The knot most often used is the overhand knot. The two essentials are to tie this knot tightly and to tie it very close up against the last picks of the weft. Both objects are achieved by dividing the ends hanging from a loosely-tied knot and pulling them apart (see arrows in b). The number of ends in one knot is naturally controlled by the density of the warp. It is best, however, never to include in one knot more than the number of ends per inch (i.e. 3, if 3 e.p.i.), otherwise the weft will balloon out between the widely-spaced knots. At the other extreme, to have too few ends per knot makes for a delicate fringe un-suitable for a tough fabric like a rug.

## July Birthdays

Beth Pullman July 13

## August Birthdays

Jennie Hawkey August 2

Linda Karl August 11

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*Mother Nature*

*has the best box*

*of crayons.*

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### Answers to Quiz-

1. **D-** When a fabric is unbalanced, it means the two sides are different, regardless of twill
2. **A-** A Satin requires 5 shafts
3. **A-** Waffle weave is not a weave, it's a treadling method.

## Recipes:

### Zucchini Noodle Salad

1-Medium zucchini cut into noodles

1 lg carrot cut into noodles

2 ears fresh sweet corn, cut off the cob

20 cherry tomatoes halved

Feta

Fresh basil- chiffonaded

### Dressing

2 TBSP white vinegar

2 TBSP canola oil

2 tsp honey

¼ tsp red pepper flakes

Salt and pepper to taste

Prepare vegetables and pour dressing over and toss to coat. Let sit for at least 30 minutes. Then crumble about ¼ cup feta and the fresh basil over the top.

### Oatmeal Cookie

2 sticks butter

1 cup brown sugar

1 cup sugar

2 cups old fashioned oats

1 cup coconut

1 cup pecans-chopped

2 eggs

1 tsp vanilla

2 cups flour

1 tsp baking powder

1 tsp baking soda

¼ tsp salt

½ cup raisens

Cream butter and sugars together, and then add eggs and vanilla. Add the rest of the ingredients and mix only until incorporated. Scoop out onto cookie sheets lined with parchment paper with a medium size scoop and flatten slightly. Bake at 350 degrees until edges just start to brown. Cool completely on cookie rack.

